

SUN LAKES COMMUNITY THEATRE  
VIRTUAL BOARD OF DIRECTORS MEETING  
FEBRUARY 14, 2023  
VIA ZOOM (Final Approval 3/14/2023)

**Participating Board Members:** Greg Posniack, Sharon Gerdik, Kate King-Turner, MJ Clement, John Zoeller, Michael Carter

**Absent Board Members:** Robin Murray

**Other Participating SLCT Members:** Barry Berger

**Call to Order:** Greg called the meeting to order at 9:01AM.

**Check for Quorum:** Quorum was met with six members in attendance.

**Accepting Meeting Minutes of Last Meeting:** Greg proposed a motion to approve the prior meeting minutes which was made by Kate and seconded by Michael. The minutes were approved with no one opposing.

**Treasurer's Report:** Cindi was not in attendance. Everyone had received the report prior. Kate said she was happy that the Grant was received. Greg asked if there were any questions. Michael C asked since we have a healthy amount in the account, would that risk our 501C3 standing. Kate volunteered to answer since she had worked prior with grants and answered No. She said 501C3 is a non-profit tax status and not a business plan and it's always good to have a healthy reserve. Greg stated that the Grant papers for next year were received as well and provided to Cindi. Kate made a motion to accept the Financial Report and John Z seconded. No one opposed.

**Membership Report:** Greg asked Barry to send out a reminder for our next GMM and to include a reminder for payment of annual dues. Greg received the report from Cindi but had forgotten she would not be in attendance and he did not count the final total. At this time, Greg thought this would be a good time to see if the members would be in favor of changing our meeting time from 9AM to 10AM. He felt it could help make the meeting more efficient. A vote was taken and the results were 5 YES and 1 NO. Michael made a motion to accept the time change and Sharon seconded. So, the vote showed 1 abstention by John Z.

**Grant Report:** See Treasurer's Report.

**Publicity Report:** Kate reported that 4 articles will be in the Splash. One on the ImproVables with a small cover picture, a profile on John Z, where Kate commented that John had a nice smile in his photo, as well as an article on the upcoming elections. The upcoming show was shown in a Mark Your Calendars format.

Next month will have a Sam Club promo with the crew and extras. There will be an article on the Children's Show, with a shot of the Teachers Curriculum Cover used to work with the students regarding Math, Language, Et al., plus a cover shot that was approved by the CUSD Superintendent. There will be an article on the Sweet Delilah Swim Club, which had a name change to be more politically correct by the authors and Playwright, Samuel French. A promo video will be made.

Susan Paladino has been recording the ImproVables shows. MJ, Norm and Kate have gotten together to finalize a video to be used for marketing the ImproVables. Kate suggested that a similar video could be made for SLCT. It was suggested that they could go back to *12 Angry Jurors* and go forward to create a video for marketing SLCT Productions. John Z asked about the video being uploaded to the website. Kate said it is too

large to email but there is a temporary link that could be sent out. John said the link could be uploaded but Kate was unsure of its availability in the Cloud after a certain time. John will confirm status.

**Fundraising:** Kate reported that \$1700 has been received over the last two months. MJ created a new logo for The Supporters Circle. Greg noted that John Z's wife's name was misspelled. A correction will be made to show Mimi. MJ asked John Z to add a link to the website for members to join. John agreed.

**Election Issues:** Kate gave an update on the upcoming elections. Since she and John Z were appointed to their positions, they are both eligible to run in this election. Both Kate and John Z decided to run for their spots on the Board. Kate mentioned that Dave Patterson agreed to take over the remaining time of Michael C's term, since he stated last month that he would not be able to continue his Board role. That was taken as a resignation but obviously that was not the case. Michael C said he never used the word resign and now that things had improved with his wife's health, he could be staying on. Greg stated that we all considered his words to be a resignation but if he truly wants to continue on the Board to please let us know officially. Michael said he ran for the Board in 2022 because he was upset that no one else was running. He ran so he could be voted in and not just assigned. Michael said he would reconsider staying on and let us know. [as an afternote, Michael C emailed the Board shortly after this meeting to confirm he would be staying on]

**Website Issues Report:** John Z stated that four tickets were set aside for the upcoming dinner show as a result of a raffle win from The Greater Sun Lakes Foundation. Barry B helped with selling tickets in person at Oakwood. Kate volunteered to be backup for ticket sales. John and Kate did training with Arts People for one hour to obtain a better understanding of their software. The video will be available for others to view. John said he had someone who expressed an interest in IT Backup but it appears that he lost interest since John has not heard back from him. Once someone makes the commitment for backup, then training will be scheduled for John and the support person.

**Sound and Light issues and Treaty with CW/PV:** The previous situations that MJ brought forward at earlier meetings were addressed. Greg said he, Kate, Steve Hardison, CW/PV fairly new GM and Margo Sharrett had a very friendly meeting and discussed the issues. Currently MJ and Rickie O'Keefe have keys for the SLCT lockers in CW, which Steve H granted authority for SLCT use. A document giving such approval was requested in writing. SLCT Tech People will get keys from MJ when necessary. Jean Jones did not attend this meeting. Margo, who previously sent an application and check to join SLCT, sold her home within days and will be moving to IL on Mar 15<sup>th</sup>. It was determined that her check was torn up and her membership application discarded.

**New way to do shows:** Kate is scheduled to direct a play in 2024 at Cottonwood Ballroom after a director internship this year. She has already started on getting the scheduling done for what will be needed. Kate and Nancy P sat down with Josh, the CW Catering and Banquet Manager, to discuss their ideas. Kate would like to have tables arranged instead of riser seating. Josh advised her that Monday they have Bingo, which is a very big income source for them. He said they could do set-up on Sunday and load the set and close the curtains. Tuesday could be their tech rehearsal and dress rehearsal. Meals would be served and plates cleared by 6:45pm. A bartender would be on duty. There were several concerns to this change. Michael and John Z had concerns over the viewing and hearing from tables further from the stage. Sharon shared an experience she had there where someone showed up early at a FunLakers event and reserved 18 seats at two front tables. This brought up discussion to having tickets for a specific table and seats, which Kate prefers. John Z said he doesn't know if he could get that done through the app he uses. Sharon shared that every TAD show she had attended in the Oakwood Ballroom had an assigned table and seats. MJ brought up the added labor needed to mark each chair and Sharon explained how each table had a diagram on the table to show the location of seats. Greg had a concern about matinees on Saturday and Sunday, specifically the Saturday matinee instead of an

evening performance. Kate asked if we could give it a try and made a motion for approval which the attending members approved as a TRIAL. John Z said he had performed no ticket analysis on matinee vs evening performances, but Kate said since she now has access to Arts People, she would research it herself. Kate said the average number of seats sold per show is 152. Michael C asked if her proposed play was on the approval list and if it had gone through the Play Reading Committee, which he is a member and never received a notice. Kate said Roger said it was approved. Michael stated that it seems we are moving away from true theater seating and that's a concern but worth a try. Kate said change is needed since times are changing.

**Improvables – Phyllis:** Since Phyllis was not able to attend, she provided a report to Sharon.

I will not be able to attend the BOD meeting on Tuesday, Feb. 14. Update on the ImproVables:

1. We performed our sold-out dinner show on Feb. 8 at SLCC. It was a lot of fun and well received by the audience. The staff at SLCC was outstanding and did everything they could to help and to make us feel welcome. MJ did her usual excellent work; organizing and working with the pipes and drapes and we had help with all of this from a few others in SLCT, including Peter Gerdik, Bill and Jeanne Becker, and others.
2. Our next show will be at Friendship Village in Tempe on March 30.
3. We have 2 shows scheduled for the fall already: SLCC on Sept. 30 and Cottonwood Saguaro Room on October 30.
4. We are hoping to work with Perry High School's improv troupe in April or May.
5. A video promo reel has been created for publicity purposes, thanks to the efforts of Susan Paladino and Kate King Turner.

**Children's Theatre – Replacement for Sandy B:**

Sandy B has notified SLCT that this will be her final year of directing upon finishing up this season. It is just too demanding physically and mentally for her to continue. MJ suggested that an Eblast should go out in search of a new director.

**Show with Chandler High School 9/20, 21, 22:**

Roger was not in attendance to provide any information, other than the dates provided. Greg had concerns if rehearsals would be an issue for those who observe Rosh Hashanah, the Jewish New Year. It is assumed that rehearsals would be at Chandler HS and the performances would be at Chandler Center for the Arts, but nothing is confirmed. Auditions to be determined. John Z asked about ticket sales but most felt that would be done through the Chandler Center for the Arts, but again, nothing is confirmed, as yet.

**2023 March Dinner show – Sandy P:**

It was suggested that everyone publicize the event. Flash Mobs are scheduled in the evening of Mar 1<sup>st</sup> at our Sun Lakes bars plus Women's Coffee in the morning.

**Schedule of 2024 productions:**

At this time, only Kate's play, *Exit Laughing*, is scheduled. There will be a male college student needed for a small role, since it was felt none of our local seniors could fit that role convincingly. Greg reminded everyone that his grandson had a small part in *Plaza Suite*, awhile back. Sharon also stated that her 22 y/o grandson would be available as well. It was known that whoever takes that part would need to strip down to his boxers. There was further discussion about allowing family members to be able to participate in a needed role that could not be done by a member. It was agreed that family of SLCT members to partake in a specific role would be acceptable and approved. A little further discussion took place about the Play Approval Guideline which Michael C said he wrote. It appeared that everything was acceptable for Kate's play. Sharon made a motion to approve and John Z seconded.

**Any other business:**

The End of Season's get together is April 13<sup>th</sup>.

Greg reported that Cindi D confirmed that we budgeted for Theatre Departments at 6 CUSD High Schools to receive checks for \$625.

An approval of the Jan GMM Minutes was approved so now they can be sent out via an Eblast for review prior to Thursday's meeting.

Sharon asked where we were with the Spring Acting Class that Diana Nelinson proposed last year. Greg will follow up with her.

**Our next Board of Directors Meeting is March 14<sup>th</sup> at 10AM via Zoom.**

With there being no further business to conduct, Sharon made a motion to adjourn the meeting and Michael seconded.